

Sacred Music for Christmas

Arranged for Brass Trio

by

Clayton Lehman

Brass Trio Series

Volume I

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Harmonies for Life

Forward

The intent of this collection is to provide music for the standard brass trio that can be used as a supplement to the church hymnal during Christmas worship services. These arrangements, which can stand by themselves, are presented in three part harmony and in the format commonly found in church hymnals. As a result, these arrangements can be performed in conjunction with the Piano and or Organ in the traditional worship service. According to research and experience it is believed that the key signature for each musical selection is the most commonly seen in the majority of church hymnals. All articulation, dynamic and phrase markings are offered as performance suggestions and should be changed in order to accommodate the needs of each individual performance. This volume is intended to serve as a library copy.

The melody of all songs has been placed almost exclusively in the Trumpet part with the exceptions being Silent Night and O Holy Night. In Silent Night the melody has been placed in the French Horn part and the Trombone has the melody throughout the first half of O Holy Night. In addition, there is brief melodic use of the Trombone in measures 8 – 12 in It Came Upon A Midnight Clear. With the exception of O Holy Night, all songs have supplemental parts which contain the melody in the same key signature as the arrangement so that the melody can be performed in unison as is commonly requested.

Angels We Have Heard on High

Gloria

Score

Traditional

arr. Clayton Lehman

Trumpet in B \flat

Horn in F

Trombone

mf

mf

mf

B \flat Tpt.

Hn.

Tbn.

8

f

f

f

B \flat Tpt.

Hn.

Tbn.

15

f

f

f

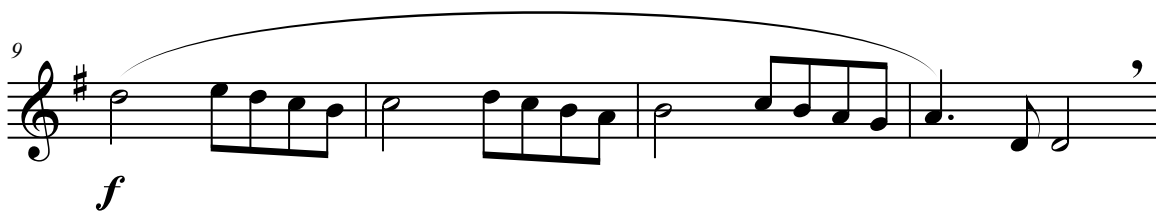
Angels We Have Heard on High

Gloria

Trumpet in Bb

Traditional

arr. Clayton Lehman



Angels We Have Heard on High

Gloria

Horn in F

Traditional

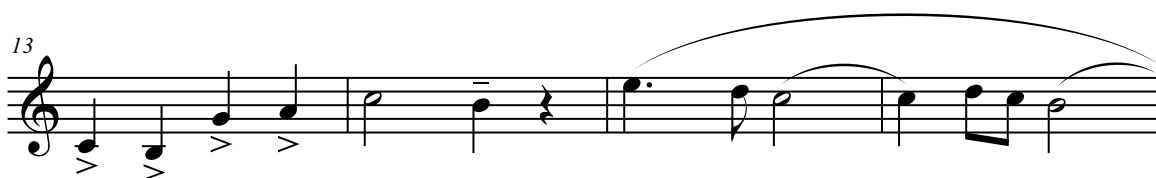
arr. Clayton Lehman



mf



f



f



Angels We Have Heard on High

Gloria

Horn in F (melody)

Traditional

arr. Clayton Lehman

mf

5

9

f

13

f

17

Angels We Have Heard on High

Gloria

Trombone (melody)

Traditional

arr. Clayton Lehman

