

Sacred Music for Easter

Arranged for Brass Trio

by

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Brass Trio Series

Volume II

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Harmonies for Life

Forward

The intent of this collection is to provide music for the standard brass trio that can be used as a supplement to the church hymnal during Easter worship services. These arrangements, which can stand by themselves, are presented in three part harmony and in the format commonly found in church hymnals. As a result, these arrangements can be performed in conjunction with the Piano and or Organ in the traditional worship service. According to research and experience it is believed that the key signature for each musical selection is the most commonly seen in the majority of church hymnals. All articulation, dynamic and phrase markings are offered as performance suggestions and should be changed in order to accommodate the needs of each individual performance. This volume is intended to serve as a library copy.

The melody of all songs has been placed in the Trumpet part. All songs have supplemental parts which contain the melody in the same key signature as the arrangement so that the melody can be performed in unison as is commonly requested.

All Glory, Laud and Honor

St. Theodulph

Melchior Teschner

arr. Clayton Lehman

Score

Trumpet in B \flat

Horn in F

Trombone

mf *mf* *mf*

B \flat Tpt.

Hn.

Tbn.

mp *mp* *mp*

B \flat Tpt.

Hn.

Tbn.

mf *mf* *mf*

All Glory, Laud and Honor

St. Theodulph

Trumpet in B \flat

Melchior Teschner

arr. Clayton Lehman

The musical score is written for a Trumpet in B \flat in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic and includes accents over the first three notes. The second staff starts at measure 5 and features a slur over measures 5-6 and another slur over measures 7-8. The third staff starts at measure 9 with a *mp* dynamic. The fourth staff starts at measure 13 with a *mf* dynamic and ends with a double bar line. The piece concludes with a final whole note G.

All Glory, Laud and Honor

St. Theodulph

Horn in F

Melchior Teschner

arr. Clayton Lehman

5

9

13

mf *mf*

mp *mf*

All Glory, Laud and Honor

St. Theodulph

Trombone

Melchior Teschner

arr. Clayton Lehman

5

9

13

mf *mf* *mp* *mf*

All Glory, Laud and Honor

St. Theodulph

Horn in F (melody)

Melchior Teschner

arr. Clayton Lehman

All Glory, Laud and Honor

St. Theodulph

Trombone (melody)

Melchior Teschner

arr. Clayton Lehman

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes accents over the first four notes. A hairpin crescendo spans the first two staves. The second staff starts at measure 5 and ends with a hairpin decrescendo. The third staff starts at measure 9 with a dynamic marking of *mp*. The fourth staff starts at measure 13 with a dynamic marking of *mf* and a hairpin decrescendo leading to the final note.